

2 variaties over Ps 90

Karel van Ingen

2 klavieren

Organ

Pedals

6

11

c.f.

The musical score consists of three systems of music. System 1 (measures 1-5) shows the organ part in treble and bass staves with a 2/2 time signature, and the pedal part in bass staff with a 2/2 time signature. The organ part features eighth-note patterns, while the pedal part has sustained notes. System 2 (measures 6-10) continues with similar patterns, with the organ part starting in 3/2 time. System 3 (measures 11-15) begins with a key change to G major (indicated by a sharp sign), featuring a mix of 3/2 and 2/2 time signatures, and includes a 'c.f.' (cantus firmus) instruction.

16

22

28

34

40

c.f.

This page contains five staves of musical notation. The top two staves are treble clef, the bottom one is bass clef. Measure 40 starts with a forte dynamic. Measure 41 begins with a single note followed by a measure of rests. Measures 42-45 show various melodic patterns, with measure 45 concluding with a half note. The bass staff continues below the treble staves.

46

This page contains five staves of musical notation. The top two staves are treble clef, the bottom one is bass clef. Measures 46-51 show a continuation of melodic patterns. Measure 51 ends with a half note. The bass staff continues below the treble staves.

52

c.f.

This page contains five staves of musical notation. The top two staves are treble clef, the bottom one is bass clef. Measures 52-57 show a continuation of melodic patterns. Measure 57 ends with a half note. The bass staff continues below the treble staves.

58

This page contains five staves of musical notation. The top two staves are treble clef, the bottom one is bass clef. Measures 58-63 show a continuation of melodic patterns. Measure 63 ends with a half note. The bass staff continues below the treble staves.

63

c.f.

69

c.f.

75

c.f.

81

rit.

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

86 *2 klavieren*

Treble clef, 12/8 time signature. Bass clef, 12/8 time signature.

Treble clef, 12/8 time signature. Bass clef, 12/8 time signature.

89

Treble clef, 12/8 time signature. Bass clef, 12/8 time signature.

91

Treble clef, 12/8 time signature. Bass clef, 12/8 time signature.

93

Treble clef, 12/8 time signature. Bass clef, 12/8 time signature.

95

Treble staff: Measures 95-97 show eighth-note patterns with various dynamics (eighth-note, sixteenth-note, and quarter-note patterns). Bass staff: Measures 95-97 show eighth-note patterns with some note heads removed.

98

Treble staff: Measure 98 shows eighth-note patterns with a fermata over the first note and a dynamic change. Bass staff: Measure 98 shows eighth-note patterns. Measure 99 starts with a bass note followed by eighth-note patterns.

99

Treble staff: Measure 99 shows eighth-note patterns. Bass staff: Measure 99 shows eighth-note patterns. Measure 100 starts with a bass note followed by eighth-note patterns.

100

Treble staff: Measures 100-101 show eighth-note patterns. Bass staff: Measures 100-101 show eighth-note patterns. Measure 102 starts with a bass note followed by eighth-note patterns.

101

Treble staff: Measure 101 shows eighth-note patterns. Bass staff: Measure 101 shows eighth-note patterns. Measure 102 starts with a bass note followed by eighth-note patterns.

102

Treble staff: Measures 102-103 show eighth-note patterns. Bass staff: Measures 102-103 show eighth-note patterns. Measure 104 starts with a bass note followed by eighth-note patterns.

103

Treble staff: Measure 103 shows eighth-note patterns. Bass staff: Measure 103 shows eighth-note patterns. Measure 104 starts with a bass note followed by eighth-note patterns.

104

Bass Clef Staff:

Treble Clef Staff:

106

Treble Clef Staff:

Treble Clef Staff:

108

Treble Clef Staff:

Treble Clef Staff:

Bass Clef Staff:

110

Treble Clef Staff:

Treble Clef Staff:

Bass Clef Staff:

112

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff also uses a bass clef. The music includes various note heads, stems, and rests.

114

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff also uses a bass clef. The music includes various note heads, stems, and rests.

117

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff also uses a bass clef. The music includes various note heads, stems, and rests.

120 *koraal*

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff also uses a bass clef. The music includes various note heads, stems, and rests. The word "koraal" is written above the first staff.

125

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef. Both staves show various note heads and stems, with some notes connected by horizontal lines. Measure numbers 125 and 126 are indicated above the staves.

A continuation of the musical score from page 125, ending of measure 126. It shows the progression of the melody across the two staves.

130

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef. Both staves show various note heads and stems, with some notes connected by horizontal lines. Measure numbers 130 and 131 are indicated above the staves.

A continuation of the musical score from page 130, ending of measure 131. It shows the progression of the melody across the two staves.

135

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef. Both staves show various note heads and stems, with some notes connected by horizontal lines. Measure numbers 135 and 136 are indicated above the staves.

A continuation of the musical score from page 135, ending of measure 136. It shows the progression of the melody across the two staves.

140

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef. Both staves show various note heads and stems, with some notes connected by horizontal lines. Measure numbers 140 and 141 are indicated above the staves.

A continuation of the musical score from page 140, ending of measure 141. It shows the progression of the melody across the two staves.